

4th Annual MIDWEST LITERARY WALK

Saturday, April 21 | 11am-5pm Downtown Chelsea | All Welcome!



Short Hops to
Author Stops

midwestliterarywalk.wordpress.com











11am | First Hop | River Gallery Jerry Dennis



Jerry Dennis has emerged as one of America's most celebrated writers about nature and the outdoors. His essays in publications such as *Audubon*, *Smithsonian*, and *National Geographic Traveler* have won many awards and are frequently reprinted and anthologized. His eleven books, most recently, *The Windward Shore: A Winter on the Great Lakes*, have been translated into five languages, and are taught in many universities and high schools.

Jeff Kass



Jeff Kass teaches creative writing at Pioneer High School in Ann Arbor and at Eastern Michigan University in Ypsilanti and is Literary Arts Director at The Neutral Zone (Ann Arbor's teen center). He is the author of the chapbook poetry collection *Invisible Staircase*, the essay collection *From the Front of the Room* about teaching, and the short story collection *Knuckleheads* from Dzanc Books.

12pm | 2nd Drop | Chelsea Center for the Arts

David MacGregor



David MacGregor is a playwright and Resident Artist at the Purple Rose Theatre, where his plays, *The Late Great Henry Boyle* (2006), *Vino Veritas* (2008), *Gravity* (2010), and *Consider the Oyster* (2011), have all been produced. *Gravity* was nominated for the 2011 Pulitzer Prize in Drama, and *Consider the Oyster* was just named Best New Play of 2010-2011 by the Rogue Critic.

ML Liebler



ML Liebler is an internationally known and widely published Detroit poet, university professor, literary arts activist and arts organizer. He is the author of 13 books including the award winning *Wide Awake in Someone Else's Dream*. Liebler won the Barnes & Noble/Poets & Writer for Writers Award in 2010, and his groundbreaking working class literary anthology *Working Words:Punching the Clock & Kicking Out the Jams* (Coffee House Press) was selected for a 2011 Michigan

Notable Book by The Library of Michigan. In May 2012, he will do a literary tour of Afghanistan & The West Bank for The U.S. State Department.

Robert Jones



The Rev. Robert B. Jones has been a champion of American Roots music, with a special emphasis on traditional African American music. Spiritual, blues, work songs, field hollers, country music, folk songs, gospel, and original songs are all a part of his American Roots Music. The Rev. Robert Jones has been performing and recording a unique blend of poetry and music with acclaimed Detroit Poet ML Liebler for almost 20 years across the US and abroad.

1pm | Lunch Break

(See back for recommendations)

2pm | 3rd Stop | Chelsea District Library

Lolita Hernandez



Lolita Hernandez is the author of *Autopsy of an Engine and Other Stories* from the Cadillac Plant, which won a 2005 PEN Beyond Margins Award. She also is the author of two chapbook collections of poems: *Quiet Battles* and *Snakecrossing*. After more than 33 years as a UAW member at General Motors, she now teaches in the Creative Writing Department at the University of Michigan Residential College.

Onna Solomon



Onna Solomon's writing has appeared in *Beloit Poetry Journal, Denver Quarterly, Cimarron Review*, and *32 Poems*, among others. She received her master's degree in Creative Writing from Boston University, and now lives and works in Ann Arbor, MI. In her free time, she organizes community art events through the Huron River Arts Initiative (HuRAI!).

3pm | Over the Top | Chelsea District Library Community Open Mic

Local poets and authors are invited to read their own work at the Open Mic. Readers can sign up the day of the event; readings are limited to three minutes.

4pm | Final Pop | The River Gallery

Thomas Lux



Thomas Lux has been awarded grants and fellowships from the Guggenheim Foundation, the Mellon foundation, and the National Endowment for the Arts. His most recent work is *God Particles*. His forthcoming collection, *Child Made of Sand*, will appear in the fall of 2012. His collection of nonfiction essays, *From the Southland*, is soon to be released. Currently, he is Bourne Professor of Poetry and director of the McEver Visiting Writers program at the Georgia Institute of Tech-

nology. He is also on the MFA faculties of Sarah Lawrence College and Warren Wilson College.

The featured authors' books will be available for purchase throughout the day at the River Gallery.